

**Submission
No 371**

INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

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Music Education is as necessary as any other subject. Subjects such as Mathematics, Science and English are based on facts and use specific parts of the brain. Music encapsulates all the same parts of the brain and more, such as emotions. When you play an instrument your brain lights up like fireworks (science has proven). As the future is heading towards a computer based society, we need to teach our children what computer's don't have and that is emotions and empathy, this is our upper hand.

Music can and should be integrated into all KLA's and not just kept as a stand alone subject. Using program's developed by and through organisations such as, Kodaly and Orff, the National Music Teacher Mentoring Program (AYO and Richard Gill), school programs run by Musica Viva, and Opera Australia (I'm sure there are many others) and courses through University studies, I believe Australia could be one of the leading countries in music education and an all-around embodied education for each of our children.

Every child deserves the right to music education, it shouldn't matter whether they live in metropolitan regional areas! Which is something the Queensland Government has taken on board and have thoroughly implemented into all of their schools, through band programs, private lessons during school time and classroom music. This is a model well worth looking into.

There is more money invested and spent on music concerts in Australia than sporting events, yet this isn't taken seriously, as to say we need and appreciate the Arts in general and need to support music of all genre's and forms.

I have a degree in Music and am studying Master's in Teaching (Primary) and I also tutor at regional Dept. of Education band camp's around NSW so that I am able to make a difference to the lives of as many children as I can.