

**Submission
No 359**

INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NEW SOUTH WALES

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Imagine a world where film has no soundtrack. The youths go to silent venues of an evening where drunks yell at each other. All one can hear is the competition of vocalising.

In this world, workers hear no sound but their power tools and grunting.

Imagine driving from Sydney to Melbourne alone, again. And you're tired because you're a hard working citizen with a family, some pets, and a vivacious garden that needs regular tending.

But you've got nothing but your business calls to keep you company.

Maybe this will be the trip where you're finally struck by an untimely nap.

In schools, there is no choir - so many children missing out on a great many hours of complaining about this - BUT there's no sing songs, no performances, no disco. Furthermore, there is no band practice.

You're out of the rhythm at the gym, you've got no songs stuck in your head, you have no memorable anthems, and nothing to time your breath to during frog pose.

You're in a sad world filled with unstimulating, grey sounds.

No, thank you.